



Within a few hundred steps of, and in full view of the house, are the famous Frank stables which Mr. Frank himself designed for his horses

contrasting cushions, one orchid, and one blue. The candlewick bedspreads are dyed yellow; the top of the dressing table is blue striped linen under plate glass, with knife plaited chintz skirt banded in blue; the little chintz covered oval stool with short plaited ruffle is piped in blue, which color has again been chosen for the upholstery of a low, downy arm chair and footstool. Two differently designed maple chairs, a pair of night tables at the maple poster beds, on each of them a blue glass lamp and shade of plaited chintz and telephone, a diminutive drop leaf end table, a unit rug of the same harmonizing weave of the favored yellow, blue and orchid—these are the simple additional appointments of this bedroom.

THE boys' room is done mainly in bright red—red inspired by the cross-stitch design of the Sardinian print window draperies and valances, which material is also used for the quilted pillow covers and the trimming bands of the cream twill spreads over the postless maple beds. The bright red rug is black bordered, and a little down-stuffed arm chair of moire is also bright red. Windows on three sides, and a low washstand behind a plain fir screen, with nearby towels marked with the boys' names make every provision for fresh air and cleanliness that two small boys could and should have.

The guest room selects a yellow and black color scheme from its chintz window drapes. The maple spool beds have cream candlewick spreads embroidered in yellow, the unit rug is yellow with border of black, and a corner washstand and dressing cabinet provide individual convenience.

Entrance to the tawny yellow bathroom is from the end of the corridor, adjacent to the guestroom and the kiddies' room, with additional entry to the parents' room through a sliding patent lock door. The floor is tiled in golden brown and black linoleum, and sturdy linens attractively embroidered in bright yellow and black lend a decorative touch.

The double garage with its equine weathervane above the louvred ventilator is delightfully like an old-fashioned stable in appearance

Exceptionally interesting and of practical arrangement is the left wing of the house, where, besides the entrance hall and coatroom is the maid's room and bath, kitchen pantry, passage hall, service porch, and basement. Hungry boys like to linger around the huge brick chimneyplace, into which is recessed a capacious, modern range, a picture colorfully reminiscent of olden days, into which the gifted Caroline, performing mysterious and tempting culinary rites, fits admirably.

TO the right of a quaint old-looking chimneyplace are sink and cupboards; to the left a breakfast table group and screened in service porch housing a commodious cooler, and in the pantry adjoining the kitchen an electric refrigerator, a small sink with drawers on either side, and an ample cupboard.

The small, ultra modern basement is painted immaculately white, and here is housed the automatic oil burning heating unit, the gas fired incinerator, the laundry trays and the refrigerating unit.

IN following the series of little visits to western homes, of which this story is the first, you will gather many ideas which your architect will be glad to incorporate into the plans for that new home you intend to build. No stock plans of houses are offered by SUNSET Magazine.

—THE EDITORS

