ove an old red 100ked

mpresforty and wide visible broad it the hall is ss and ruddy comes m the brick ative t does ackling he suntreams r pairs doors. is the which handeg clear t of the e same coom is rail for a niche

ding to ot logs hind a bronze An old, ed fork es conolor. grouped is comcorative e brick e hangdanked, floor is for a ear rug he com-

all, nar-

chair is



but the fireplace end of the room carpeted in hand-woven reversible unit carpeting, combine the prevailing colors of the decorative scheme.

A corridor carpeted in heather, like the living room, from which extend the bedrooms and bathroom, conceals closets aplenty behind its simple fir board and baton walls.

Not one bit of sophistication appears in the parents' room, which has cleverly adapted its color scheme from the yellow and blue and orchid chintz hangings and drapes, and which like all the other bedrooms has tie-back glass curtains of white cross bar dimity with plain muslin ruffles. The chintz upholstered window seat has self covered quilted cushions with two small

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brick red Bagdad scarf is thrown, and around

which are numerous ladder back and Wind-

sor chairs. A corner cupboard to the right,

and a quaint little upright cupboard to the left, a modern

teawagon bearing a few pieces of gingham pattern Spode

dinnerware, an original Governor Winthrop desk, a re-

produced maple settee upholstered in red chintz, towards

the fireplace a huge, downy chair and footstool covered

with ruddy red linen, a crude little plain fir table and all

Hungry youngsters like to linger around the huge brick chimney into which is recessed a modern range. Here the gifted Caroline daily performs her mysterious culinary rites